

Harbl. II/97. ?
1765

III
MUSICALIA



A. MICHAŁOWSKI

Op. 33 N° 2.

PRÉLUDE

ÉDITION
GEBETHNER & WOLFF

PRÉLUDE.

A. Michałowski, op. 33. N. 2.

Allegro moderato.

Mi-bémol majeur.

f espress. *mp*

mf *con anima*

cresc.

f *dim.* *poco rit.* *mf*

con espress.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system begins with a piano (*p*) dynamic marking. It features a series of chords and moving lines in both the treble and bass staves.

System 2: The second system continues the musical development with more complex chordal textures and melodic lines.

System 3: The third system shows a continuation of the musical themes, with a focus on harmonic richness.

System 4: The fourth system introduces a crescendo (*cresc.*) and a change in tempo to *agitato* (agitated). The dynamics increase to *f* (forte).

System 5: The fifth system features a fortissimo (*ff*) dynamic and a tempo change to *apassionato* (with passion). The music becomes more intense and expressive.

System 6: The sixth system concludes the piece with a *string.* (string) marking and a final piano (*p*) dynamic. The tempo is marked *tranquillo* (tranquil). The system ends with a series of chords and a final cadence.

3

The musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and fingerings. Dynamics include *ff* (fortissimo), *f* (forte), *m.d.* (mezzo-dolce), and *dim.* (diminuendo). Performance instructions include *poco string.*, *allargando*, and *disperato*. The score is marked with a '3' in the top right corner, indicating a third ending or measure. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

The musical score consists of five systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system includes the instruction *poco a poco dim.* (poco a poco dim.) above the bass staff. The fourth system features a series of chords in the treble staff and a more active bass line. The fifth system concludes with a *smorz.* (smorz.) instruction and a *ppp* (pianissimo) dynamic marking. The notation is detailed with fingerings and articulation marks.

1/2a. 15

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Melancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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